

**FOR IMMEDIATE RELEASE**

Press contact:

Francois Perrin  
(213) 590-7096  
fp@francoisperrin.com

**MAK Center for Art & Architecture and ForYourArt present**

**DIALOGUES  
ART/ARCHITECTURE  
PARIS/LOS ANGELES**

**An Exhibition of Drawings and Models  
at ForYourArt April 2-April 16**

**DOUG AITKEN  
BERDAGUER/PEJUS  
BARBARA BESTOR  
CLAUDE COLLINS-STRACENSKY  
DAHLQVIST/HOMMERT  
ESCHER/GUNEWARDENA  
DIDIER FAUSTINO  
YONA FRIEDMAN  
FRITZ HAEG  
IBAI HERNANDORENA  
MARIE JAGER  
ALICE KONITZ  
VINCENT LAMOUREUX  
WON JU LIM  
TOM MARBLE  
JORGE PARDO  
CLAUDE PARENT  
FRANCOIS PERRIN  
IVETTE SOLER  
LINDA TAALMAN  
OSCAR TUAZON  
XAVIER VEILHAN  
ERIC WESLEY  
PAE WHITE  
PETER ZELLNER**

(Los Angeles) In its second phase, *DIALOGUES* offers an exhibition of drawings and models by artists and architects from Paris and Los Angeles at ForYourArt. On view from April 2–April 16, 2013, the exhibition focuses on media key to both art and architectural practices, as well as videos, books, catalogues and posters that allow the public to become familiar with the careers of the thirty *DIALOGUES* participants. The exhibition also includes audio selections from panel discussions at the MAK Center that comprised the first phase of the project. There will be a public opening reception on April 2 from 6:00–8:00 p.m.

*DIALOGUES* not only gathers artists and architects from Paris and Los Angeles, it focuses especially those whose cross-disciplinary work dissolves traditional boundaries between the professions. Several of the artists often work in the architectural field, and many of the architects collaborate with artists. *DIALOGUES* contributors include: **Doug Aitken, Berdagner/Pejus, Barbara Bestor, Claude Collins-Stracensky, Dahlqvist/Hommert, Escher/Gunewardena, Didier Faustino, Yona Friedman, Cyprien Gaillard, Fritz Haeg, Piero Golia, Ibai Hernandez, Marie Jager, Alice Konitz, Vincent Lamouroux, Won Ju Lim, Tom Marble, Jorge Pardo, Claude Parent, Francois Perrin, Ivette Soler, Linda Taalman, Oscar Tuazon, Xavier Veilhan, Eric Wesley, Pae White and Peter Zellner.**

The exhibition features models and drawings that represent current and recent work by all the participants. In many cases, these are new or rarely seen examples. Among many highlights of the exhibition are a large watercolor by Doug Aitken; a drawing developed by Claude Parent for a house in the south of France; poster selections from Fritz Haeg; a public art sculpture proposal by Won Ju Lim; the remodel of a castle by Xavier Veilhan; a model of a structure by Eric Wesley and a concrete model by Peter Zellner of a house in Tijuana.

On the final night of the exhibition at ForYourArt, Tuesday, April 16 from 6:00–8:00 p.m., there will be a closing reception and the last panel discussion featuring Barbara Bestor, Claude Collins-Stracensky and Vincent Lamouroux, moderated by Andrew Berardini. Currently, one panel at the MAK Center remains, on Wednesday, March 27 from 6:00–8:00 p.m. Participants include Frank Escher, Ravi Gunewardena, Won Ju Lim, Tom Marble, Didier Faustino and Pae White, moderated by Danielle Rago. All *DIALOGUES* events are offered free of charge.

*DIALOGUES* is organized by **Francois Perrin**, a French architect practicing in Los Angeles. He previously curated the exhibition *Yves Klein: Air Architecture* at the MAK Center in 2004. Upon completion of *DIALOGUES*, DoPE Press will publish a book about the project, including transcripts of the four panel discussions and visual and biographical materials on each participant.

**THE PROGRAM IS DEDICATED TO THE MEMORY OF MICHAEL ASHER, A PARTICIPANT IN *DIALOGUES* WHO PASSED AWAY LAST YEAR**

**The program is part of “Ceci n’est pas...Art between France and Los Angeles” a five months art and cultural exchange. It is supported by Etant Donnes, The French American Fund for Contemporary Art and The Department of Cultural Affairs of the City of Los Angeles.**

**ForYourArt** produces and hosts activities at 6020 Wilshire Blvd. to promote engagement with art, Los Angeles, and the Miracle Mile as part of its broad mission to create content to frame and support the activities of artists, curators, and institutions. The exhibition space is generally open Monday-Thursday 11:00 a.m. to 4:00 p.m. Please call ahead to confirm [\(323\) 951-9790](tel:3239519790) ext. 3. Further information is available at [www.foryourart.com](http://www.foryourart.com).

**The MAK Center for Art & Architecture at the Schindler House** is located at 835 N. Kings Road in West Hollywood. Public hours are Wednesday through Sunday, 11 a.m. to 6 p.m. Regular admission is \$7/\$17 with the guidebook, *Schindler By MAK*; students and seniors, \$6/\$16 with book; free for Friends of the MAK Center and on Fridays, 4 to 6 p.m. Parking is available at the public structure at the northeast corner of Kings Road and Santa Monica Boulevard. For further information, the public may contact [www.MAKcenter.org](http://www.MAKcenter.org) or call (323) 651-1510.